

BEAUTIFUL MONDAYS

INTRO OPEN

Am7

INTERLUDE I

5 **A** Am7 G/A C/F G/F C/E Em7 C/F G/F

9 G/A G/F C/E Em7 C/F G/F

B INTERLUDE II

13 BRASS

COMP. SIMILE

17

⊕

G7

TIME HAS COME TO

21 **C** Am7 CΔ FΔ G7sus G7

RISE WITH BEAU-TI-FUL MOD-DAYS A CAL-MING VOICE AN-O-THER CHOICE E-CHOES DAY BY

25 Am7 CΔ Dm7 G7sus G7

DAY BY WON-DER-FUL DREAMS AND PIC-TURES WHICH MAY LAST IN GLEAMS THE

D

29 Gm7 C7 FΔ F#m7 B7 EΔ

VOICE OF THESE DAYS IS A HEAL ING SOUNDS ARE RE-FLEC-TING THE FEEL ING A

33 $E^b M^7$ $A^b 7$ $A^b 7$ $D^b \Delta$ $D 7$ $G 7$ $C \Delta$

GLANCE IN MY EYES S'LIKE A STAMP IN MY BRAIN TIME HAS COME TO RISE TO BLOW THE CHAIN PASS-ION WITH-OUT

37 E $A M^7$ $C \Delta$ $F \Delta$ $G \text{sus}^7$

TIME THESE BEAU-TI-FUL MON-DAYS A STO-RY TELLS OF BE-LOVED SMELLS VOI-CES THAT I

41 $A M^7$ $C \Delta$ $D M^7$ $G 7$

HEAR THROUGH THE SWISH OF THE LEAVES WITH LAUGH-TER AND THE JOY

INTERLUDE

45 F $A M^7 G/A$ $C/R/F$ $C/E M^7$ $C/R/F$ G/A G/F C/E $G/E/F G A M^7$

NEAR

G SOLOS
1ST X NO BACKGROUND

53 $A M^7$ $C \Delta$ $F \Delta$ $G 7 \text{sus}$ $G 7$ $A M^7$ $C \Delta$ $D M^7$ $G 7 \text{sus}$ $G 7$

61 $G M^7$ $C 7$ $F \Delta$ $F \# M^7$ $B 7$ $E \Delta$ $E^b M^7$ $A^b 7$ $A^b 7$ $D^b \Delta$ $D 7$ $G 7$ $C \Delta$

AFTER SOLOS VERS

69 $A M^7$ $C \Delta$ $F \Delta$ $G 7$ $A M^7$ $C \Delta$ $D M^7$ $G 7$

TIME HAS COME TO

77 $A M^7$ $C \Delta$ $F \Delta$ $G 7 \text{sus}$ $G 7$

RISE WITH BEAU-TI-FUL MOD-DAYS A CAL-MING VOICE AN-O-THER CHOICE E-CHOES DAY BY

81 $A M^7$ $C \Delta$ $D M^7$ $G 7 \text{sus}$ $G 7$

DAY BY WON-DER-FUL DREAMS AND PIC-TURES WHICH MAY LAST IN GLEAMS THE

85 $G^{\flat}M^7$ C^7 F^{Δ} $F^{\sharp}M^7$ B^7 E^{Δ}

VOICE OF THESE DAYS IS A HEAL-ING, SOUNDS ARE RE-FLEC-TING THE FEEL-ING, A

89 $E^{\flat}M^7$ $A^{\flat}7$ $A^{\flat}7$ $D^{\flat}\Delta$ D^7 G^7 C^{Δ}

GLANCE IN MY EYES S'LIKE A STAMP IN MY BRAIN TIME HAS COME TO RISE TO BLOW THE CHAIN PASS-ION WITH-OUT

93 $A^{\flat}M^7$ C^{Δ} F^{Δ} $G^{\text{sus}7}$

TIME THESE BEAU-TI FUL MON-DAYS A STO-RY TELLS OF BE-LOVED SMELLS VOI-CES THAT I

97 $A^{\flat}M^7$ C^{Δ} $D^{\flat}M^7$ G^7

HEAR THROUGH THE SWISH OF THE LEAVES WITH LAUGH-TER AND THE JOY

INTERLUDE I

101 $A^{\flat}M^7$ G/A C/F G/F C/E $E^{\flat}M^7$ C/F G/F

105 G/A G/F C/E $E^{\flat}M^7$ C/F G/F

109 BRASS

COMP. SIMILE

113 G/F G $A^{\flat}M^7$