

Die Grapefruit

Robert Stützle

Stimme

Klavier

ppp

pp

Detailed description: This system shows the first three measures of the piece. The vocal line (Stimme) consists of three whole rests. The piano accompaniment (Klavier) features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes with accents. The left hand has whole rests. Dynamics are marked as *ppp* (pianissimo) and *pp* (pianissimo).

4

Voc.

Klav.

p

p

Detailed description: This system covers measures 4 to 6. The vocal line (Voc.) has three whole rests. The piano accompaniment (Klav.) continues with the rhythmic pattern in the right hand. The left hand has a whole note chord in measure 5. Dynamics are marked as *p* (piano).

7

Voc.

Klav.

Detailed description: This system covers measures 7 to 9. The vocal line (Voc.) has three whole rests. The piano accompaniment (Klav.) continues with the rhythmic pattern in the right hand. The left hand has a melodic line in measure 7 and a whole note chord in measure 9. Dynamics are not explicitly marked in this system.

10

Voc.

Klav.

Detailed description: This system covers measures 10 to 12. The vocal line (Voc.) has three whole rests. The piano accompaniment (Klav.) continues with the rhythmic pattern in the right hand. The left hand has a melodic line in measure 10 and a whole note chord in measure 12. Dynamics are not explicitly marked in this system.

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13

Voc.

Klav.

16

Voc.

Klav.

19

Voc.

Klav.

22

Voc.

Klav.

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23

Voc.

Klav.

pp

26

Voc.

Klav.

p

mp

Lang - sam,

29

Voc.

Klav.

Schritt für Schritt, zieht man die

32

Voc.

Klav.

Scha - le Schnitt um Schnitt

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35

Voc. vom Kör - per der sü - ßen Frucht,

Klav.

38

Voc. um dann et-was spä - ter

Klav.

41

Voc. sich dem Fei - ner - en zu wid - men.

Klav.

44

Voc.

Klav. *ped.* *pp*

46

Voc.  - - - - - **Da**

Klav.  *p*

49

Voc.  pellt man nun mit viel Ge - duld und

Klav.  *mp*

52

Voc.  Freu - de und gro - ßer Lust

Klav. 

55

Voc.  und be-freit die sü ße Frucht in Ru - he von den

Klav. 

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58

Voc. fei - nen, sam - ti - gen Lei - nen.

Klav.

61

Voc.

Klav.

63

Voc.

Klav.

ad. lib.

beiläufig

ppp p Red. mf

66

Voc. Beinahe gesprochen 7

Fast liegt sie vor dir zum Ver-

Klav.

pp Red.

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70

Voc. zehr. — Ein letz-ter Streich zieht

Klav. *mp* Ped. 3 3 3 3 3

73

Voc. ab das Häut - - chen, das um - man - telt

Klav. *8va* Ped. 3 3 3 3

76

Voc. die sü - ße Frucht. ad. lib.

Klav. 3 3 3 3 3 3 3 3 *p* Ped. 3 3 3 3

79

Voc.

Klav. *mf* *8va* Ped. *pp*

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82 Beinahe gesprochen flüsternd

Voc. Da — liegt sie nun! Und

Klav. *p*

85

Voc. zwi-schen Zun - ge und Gau - men wächst die

Klav. *p*

88

Voc. Lust zum

Klav. *p* Ped.

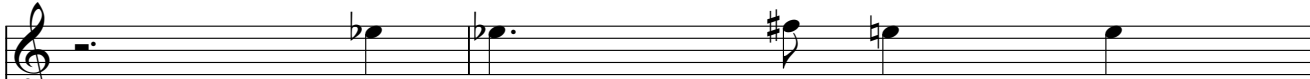
90

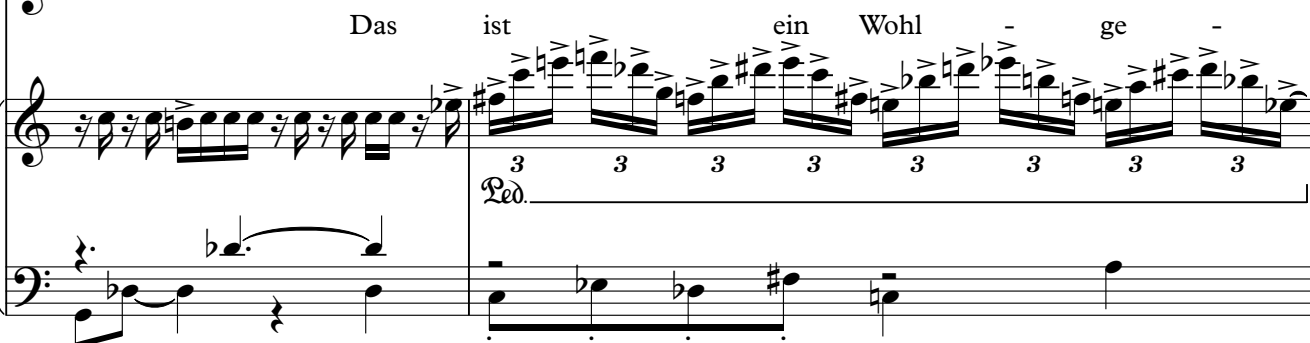
Voc. Kos - ten und Sau - - gen.

Klav. *p* Ped.

Die Grapefruit

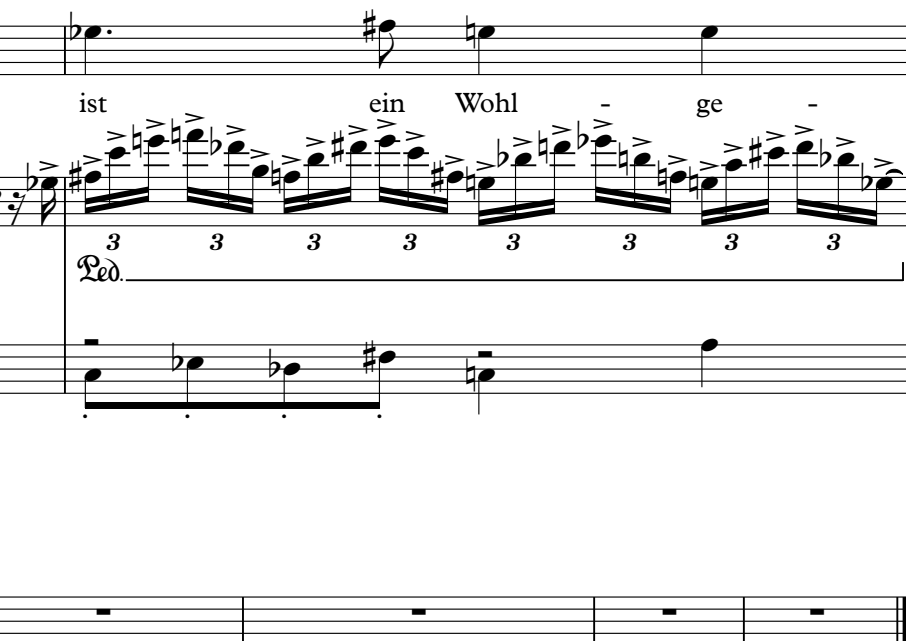
92


Voc.  Das ist ein Wohl - ge -

Klav.  *Ped.* 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 92 and 93. The vocal line (Voc.) is in a treble clef with a key signature of one flat. The lyrics are "Das ist ein Wohl - ge -". The piano accompaniment (Klav.) consists of two staves. The right hand (RH) features a complex rhythmic pattern of eighth notes with accents, organized into groups of three. The left hand (LH) has a simpler bass line with some rests. A "Ped." (pedal) marking is present at the start of measure 93.

94

Voc.  nuss!

Klav. 

Detailed description: This system covers measure 94. The vocal line (Voc.) is in a treble clef with a key signature of one flat. The lyrics are "nuss!". The piano accompaniment (Klav.) consists of two staves. The right hand (RH) has a complex texture with many beamed notes and some downward-pointing arrows. The left hand (LH) has a bass line with some rests and a final chord. The system ends with a double bar line.